

THE UNITED STATES COIN CO., Inc.

200 FIFTH AVENUE

NEW YORK

Catalogue

OF

A COLLECTION OF
UNITED STATES SILVER AND
COPPER COINS, COLONIAL
AND CANADIAN COINS,
PATTERN PIECES,
and
FOREIGN SILVER COINS.

TO BE SOLD AT PUBLIC AUCTION

Wednesday, June 20th, 1917

Commencing at 2 o'clock

CATALOGUE

OF A

Collection of United States Coins; Many choice specimens of Quarter Dollars, Dimes, Half Dimes, Cents, Half Cents, Colonial and Continental Coins; Canadian Coins; Pattern Pieces; Foreign Gold and Silver Coins.

TO BE SOLD AT PUBLIC AUCTION
On Wednesday, June 20th, 1917

Commencing at 2 o'clock

IN THE FIFTH AVENUE BUILDING
200 FIFTH AVENUE, NEW YORK CITY
DANIEL R. KENNEDY, Auctioneer

The Coins will be on Exhibition on the day of the sale only from
10 A. M. to 1. P. M.

THE UNITED STATES COIN CO., Inc.

WAYTE RAYMOND, President

200 FIFTH AVENUE, NEW YORK

(SUITE 960)

Telephone Gramercy 4023

Cable Address, "USCOIN" New York

CONDITIONS OF SALE

The highest bidder to be the buyer, and in case of any dispute the lot to be immediately resold.

2. This sale is for cash, the lots to be taken away at the buyer's expense directly after the sale.

3. Coins are sold at so much per piece and no lot can be separated. The auctioneer will accept any bid up to 50c, then 5c to \$2.50, 10c to \$10.00, when 25c will be the smallest advance accepted.

4. If you are unable to attend the sale in person your bids will be carefully executed by the cataloguers, with a charge of 5 per cent. on the lots purchased. No charge less than 25c.

5. Persons unknown to us must send first-class references or a deposit to cover 25 per cent. of their bids; otherwise they will not be accepted.

6. All coins sold are guaranteed genuine, which guarantee holds good indefinitely.

7. A period catalogue will be sent after the sale for \$1.00 cash with order.

ABBREVIATIONS

R—Reverse

Obv.—Obverse

m.—Millimeters

m.m.—Mint Mark

l—Left

Cs—Counterstamped

AR—Silver

AE—Copper

r—Right

UNITED STATES MINTS

C—Charlotte

CC—Carson City

D—Dahlonga

O—New Orleans

S—San Francisco

Philadelphia, Without Mint Mark

UNITED STATES SILVER COINS

QUARTER DOLLARS

- 1 1796 Fine, small edge nick. Very rare.
- 2 1804 Very good. A few slight scratches. Rare.
- 3 1805 Differing dies. Good and very good. 2 pcs.
- 4 1806 Die broken across obverse. Very good.
- 5 1815 Good. Scarce.
- 6 1819 Recut 25, 1820. Large O (2) Good and very good. 3 pcs.
- 7 1821, 25, 28. Good and very good. 3 pcs.
- 8 1822, 24. Good and very good. 2 pcs.
- 9 1819 Large date. Extremely fine. Scarce.
- 10 1820 Large O. Very fine. Scarce.
- 11 1825 over 24. Uncirculated.
- 12 1828 Extremely fine, sharp impression.
- 13 1831 Small letters. Uncirculated.
- 14 1834, 35 Extremely fine. 2 pcs.
- 15 1837 Uncirculated. Very scarce.
- 16 1838 Bust type. About uncirculated. Very scarce.
- 16 1838 Liberty seated. Extremely fine.
- 18 1839 About uncirculated. Scarce.
- 19 1840 Extremely fine. Very scarce.
- 20 1841 Uncirculated with considerable mint lustre. Rare, especially in this condition.
- 21 1844 Uncirculated.
- 22 1845 Uncirculated.
- 23 1846 Extremely fine.
- 24 1847 Extremely fine.
- 25 1848 About uncirculated with mint lustre. Rare, especially in this condition.
- 26 1849 Extremely fine, some lustre.
- 27 1850 Uncirculated. Scarce.
- 28 1851 Extremely fine.
- 29 1852 Uncirculated, mint lustre.
- 30 1853 Without arrows at date or rays over eagle. Uncirculated, some lustre. Extremely rare.
- 31 1853 Without arrows. Very good and very rare.
- 32 1854 About uncirculated.
- 33 1855 Uncirculated, mint lustre.
- 34 1856, 57 Extremely fine, 2 pcs.

- 35 1858 Uncirculated, mint lustre.
 36 1859 Uncirculated, proof surface.

DIMES

- 37 1796 Die break at first star behind head. Date recut or double struck. Extremely fine, only faintest marks of circulation. Handsome proof like surface. A remarkably fine impression with the stars all well struck up. Rare.
 38 1796 Entirely different dies from the preceding. Fine. Scarce.
 39 1798 Perfect date. Very good. Rare.
 48 1798 over 97. Good. Scarce.
 41 1801 Very good, much above the average and an exceptional specimen of this rare date.
 42 1802 Fine. A few light dents but an unusually good specimen of this rare date.
 43 1803 Very good but LIBERTY weak. Rare.
 44 1805 Very good.
 45 1807 Very good.
 46 1809 Extremely fine, stars flat as usual. An exceptional specimen of this date. Very rare,
 47 1811 over 9 Extremely fine, only faintest marks of circulation. The sharpest dime of this date we have ever seen as every star on obverse is centred. Reverse die cracked in several places. Very rare.
 48 1811 over 9 Extremely fine but stars before face not struck up. The reverse die is perfect and well struck, a slightly different die than the preceding. Very rare.
 49 1820 Small O. About uncirculated, sharp impression. Scarce.
 50 1821 Small date. Fine. Scarce.
 51 1821 Large date. Extremely fine.
 52 1823, 24 over 22. Very good. 2 pcs.
 53 1824 over 22. Very fine, sharp impression. Rare.
 54 1827 Uncirculated, proof surface.
 55 1828 Small date. About uncirculated, proof surface.

HALF DIMES

- 56 1828 Large date. Very fine, faint scratches. Rare.
 57 1794 Newlin 1. Fine. Rare.
 58 1795 Newlin 1. Perfect die. Extremely fine, sharp impression. Scarce.
 59 1796 Newlin 1. Practically uncirculated, slightly tarnished, handsome, sharp impression. Very rare in this choice condition.

- 60 1796 Same variety. Fine, but eagle on reverse slightly worn.
Rare.
- 61 1796 Sixteen stars. Very fair. Rare.
- 62 1800 Newlin 1. Very fine. Scarce.
- 63 1803 Large 8. Newlin 1. Fine. Scarce.
- 64 1803 Small wide date. Newlin 3. Very fine, three small dents
behind head. A very rare variety.
- 65 1829, 30, 31 Uncirculated. 3 pcs.
- 66 1832, 33, 34, 35, 36 Uncirculated. 5 pcs.
- 67 1840 With drapery. Uncirculated. Rare.
- 68 1840 With drapery. Very good. Rare.
- 69 1843 Broken reverse die. Uncirculated. Scarce.
- 70 1844 Recut date. Uncirculated.
- 71 1845 Double cut date. Uncirculated.
- 72 1846 Very good. Rare.
- 73 1848 Large date overlaps ground below Liberty. Uncirculated.
Rare.
- 74 1849 over 46. Extremely fine. Rare.
- 75 1860 With stars on obverse. No mention of "United States of
America" on coin. Uncirculated. Very rare.

THREE CENTS SILVER

- 76 1851 O Extremely fine. Scarce.
- 77 1851, 52, 54 Extremely fine and uncirculated. 3 pcs.
- 78 1855 About fine. Rare.
- 78 1858. 59 Uncirculated. 2 pcs.
- 80 1860, 61, 62 Uncirculated. 3 pcs.
- 81 1863 Brilliant proof. Rare.
- 82 1864 Uncirculated, proof surface. Very rare.
- 83 1865 Proof. Rare.
- 84 1866 Uncirculated, brilliant lustre. Rare.
- 85 1867 Proof. Rare.
- 86 1869 Proof. Rare.
- 87 1870 Proof. Rare.
- 88 1871 Proof. Scarce.
- 89 1872 Proof. Scarce.
- 90 1873 Proof. Very rare.

UNITED STATES COPPER COINS

HALF CENTS

- 91 1793 Gilbert 1. Fine, brown color. Very rare.
- 92 1793 Gilbert 2. Fine, handsome light brown color. An excellent
specimen. Very rare.

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| 93 | 1793 | Gilbert 2. About good. Rare. |
| 94 | 1794 | Gilbert 4. Very good, light brown. Slight planchet imperfection. |
| 95 | 1794 | Gilbert 4. A thinner planchet. About good. |
| 96 | 1795 | Lettered edge. Gilbert 1. Extremely fine, handsome light brown color. |
| 97 | 1797 | Lettered edge. Gilbert 1. Rather poor and partially double struck. Very rare. |
| 98 | 1800 | Die broken on wreath. Extremely fine, bronze. |
| 99 | 1802 | About good, scoured. Rare. |
| 100 | 1803 | Gilbert 2. Broken reverse die. Very good. |
| 101 | 1803 | Gilbert 3. Peculiar die break in field behind head. Reverse turned sideways. Very fine, light olive. Rare. |
| 102 | 1804 | Crossed 4, without stems. Gilbert 3. Fine. |
| 103 | 1804 | Crossed 4, with stems. Gilbert 4. Fine. |
| 104 | 1804 | Plain 4, without stems. Gilbert 2. Very fine. |
| 105 | 1804 | Crossed 4, with stems. Gilbert 5. Die broken over RTX. Very fine, dark. |
| 107 | 1804 | Spiked chin. Gilbert 8. Dies about perfect. About uncirculated, light olive. |
| 108 | 1804 | Spiked chin. Gilbert 8. Fine. |
| 109 | 1805 | over 3. Very good. Scarce. |
| 110 | 1805 | Small 5. Stemless wreath. Die breaks on reverse border. Extremely fine, brown. |
| 111 | 1805 | Small 5. Stemless wreath. Gilbert 1. Uncirculated, brilliant light olive. |
| 112 | 1806 | Small 6. Stemless wreath. Very fine, brown. |
| 113 | 1806 | Large 6. Uncirculated, red and brown. |
| 114 | 1807 | Fine, lustrous brown color. |
| 115 | 1808 | Gilbert 2. Upset reverse. Very fine, dark olive. |
| 116 | 1808 | over 7. Gilbert 1. Good. Rare. |
| 117 | 1809 | Gilbert 2. Reverse turned sideways. Extremely fine, brown. |
| 118 | 1809 | Gilbert 4. Uncirculated, lustrous brown color. |
| 119 | 1811 | Close date. Gilbert 1. Very good. Scarce. |
| 120 | 1825 | Gilbert 1. Uncirculated, brilliant olive and red. |
| 121 | 1828 | Thirteen stars. Gilbert 1. Brilliant olive and red proof. Very rare. |
| 122 | 1828 | Thirteen stars. Uncirculated, brilliant light olive. |
| 123 | 1828 | Twelve stars. Gilbert 3. Uncirculated, olive with traces of red. |
| 125 | 1829 | Reverse turned sideways. About uncirculated, light brown. |
| 126 | 1832 | Gilbert 3. Uncirculated, lustrous olive. |
| 127 | 1832 | Gilbert 1. Extremely fine. Scarce. |

- 128 1833 Uncirculated, lustrous olive.
- 129 1834 Uncirculated, handsome impression, dull red color.
- 130 1835 Gilbert 1. Uncirculated, red and brown.
- 131 1835 Gilbert 2. Uncirculated, light brown with traces of red.
- 132 1849, 50, 51 Extremely fine and uncirculated. 3 pcs.
- 133 1855 Uncirculated, bright red.
- 134 1855 Handsome sharp proof. Very rare.

CENTS

- 135 1793 Chain AMERICA. Crosby 4-C. Very good, light brown. very rare.
- 136 1793 Wreath type. Crosby 7-F. Very good. A few light dents, dark olive. Rare.
- 137 1793 Crosby 7-F. Good. Reverse very good but dent in centre, light brown rare.
- 138 1793 Wreath type. Crosby 9-G. About fine. Scratch over CENT light brown color. Rare.
- 139 1793 Wreath type. Crosby 9-H. About uncirculated. Two or three very light dents on edge, sharp impression, handsome steel color. Very rare.
- 140 1793 Wreath type. Crosby 9-H. Extremely fine and sharp, light corrosion pits on reverse, handsome brown color. Very rare.
- 141 1793 Wreath type. Crosby 10-I. Very fine, dark olive color. An unusually well struck piece of this variety. Very rare.
- 142 1793 Wreath type. Crosby 11-J. Lettered edge. Light planchet crack and edge dents. Good. Rare.
- 143 1793 Liberty cap. Crosby 12-L. Obverse good, reverse poor. Very rare.
- 144 1794 Hays 2. About good. Date weak as usual. Rare.
- 145 1794 Hays 3. Very fair. Rare.
- 146 1794 Hays 5. Good, light dents on obverse. Scarce.
- 147 1794 Hays 11. Good. Scarce.
- 148 1794 Hays 14. Very good, dark olive.
- 149 1794 Hays 17. About uncirculated, handsome brown color.
From the Miller collection.
- 150 1794 Hays 21. Good.
- 151 1794 Hays 32. The fallen 4. Extremely fine, light brown.
- 152 1794 Hays 37. Fine, brown color.
- 153 1794 Hays 39. Very good, dark olive.
- 154 1794 Hays 43. Extremely fine, brown color.
- 155 1794 Hays 45. Fine, light brown, small edge dents.

- 156 1795 Doughty 70. Thin planchet. ONE CENT correctly centred. Uncirculated. Brilliant golden brown color. A trifle off centre but a remarkable sharp and beautiful cent of this date.
- 157 1795 Same variety. Very fine, brown color.
- 158 1796 Liberty cap. Gilbert A. About good.
- 159 1797 Right corner of final 7 touches bust. There are 6 berries on each branch of wreath. Doughty 100. Uncirculated, perfectly struck and centred, light brown with considerable original red. A remarkably beautiful cent. Extremely rare.
- 160 1797 Die broken from border to lowest part of curl. The reverse seems to correspond with Doughty C. The obverse we are at a loss to place. Very fine, dark olive.
- 161 1798 over 97. Large 8. Doughty 113. Fine, light brown color. Very rare, especially so choice.
- 162 1798 Large 8. Date close to border. Die broken on curved line on reverse from E in UNITED through fraction. Uncirculated, brilliant light olive color. Extremely rare.
- 163 1798 Small wide date. Curved die break before bust. Heavy die break over ATE in STATES. Extremely fine and a beautiful sharp impression, light olive color. Very rare.
- 164 1798 Small medium spaced date. A very light die crack connects tops of most letters in reverse legend. Extremely fine. Very rare.
- 165 1798 Six berries on l. branch, 5 berries on r. The cyphers in fraction and the l. stem of wreath have both been recut. Extremely fine but light surface erosion through portion of obverse, dark brown. Rare.
- 166 1799 Very good, strong impression. medium olive color. A most acceptable specimen of this rare date.
- 167 1799 Very good although a trifle more worn than the preceding. The bottoms of both 9's are well defined and struck. One of the strongest dates we have seen on a cent of this year. Very rare.
- 168 1800 over 179. Slight bruise through N in ONE. Extremely fine, steel color.
- 169 1800 over 179. Curved die break from c in AMERICA through fraction. Extremely fine. olive, light edge dents.
- 170 1800 Light die crack from C to last O in fraction. Fine, reddish brown.

- 171 1801 The variety with three errors on reverse, 1-000 single stem to wreath and defective U in UNITED. Very fine although word LIBERTY is weak, olive color. Very rare in this condition.
- 172 1801 Wide fraction. Extremely fine, light olive.
- 173 1803 Stemless wreath. Very good. Rare.
- 174 1803 Stemless wreath. Die broken over TY in LIBERTY. Very fine, light olive color. A slight patination. Rare.
- 175 1803 1 over 0 in fraction. Fine, olive color. Scarce.
- 176 1803 Small fraction. Light die crack through 8 in date. Doughty 188. Extremely fine, sharp impression, handsome light brown color. D
- 177 1804 Broken obverse die. Fine, light olive. A remarkably good specimen of this date.
- 178 1804 Broken obverse and reverse dies. Very good, light brown. Very rare.
- 178 1804 Perfect dies. Obverse is fine but reverse poorly struck, steel color. Very rare.
- 180 1804 Perfect dies. About fine, brown color, slight bruises on reverse edge. Very rare.
- 181 1805 Blunt 1. S to r. of opening in wreath. About uncirculated, only faintest marks show, handsome light brown color. Very rare.
- 182 1805 Same variety. Slight corrosion marks on obverse otherwise extremely fine, dark olive.
- 183 1806 Extremely fine and sharp impression, chocolate color. Very rare in this choice condition.
- 184 1806 Extremely fine and sharp. A splendid specimen but has a slight patination, greenish color. Rare.
- 185 1807 Comet variety. Fine, brown color. Scarce.
- 186 1807 over 6. About fine, light brown color.
- 187 1807 Perfect date. Large fraction. Upset reverse. About fine, brown.
- 188 1808 Twelve stars. Uncirculated, brilliant reddish brown color. Very rare especially in this condition.
- 189 1808 Thirteen stars. Extremely fine and well struck, light brown color. From Mougey collection.
- 190 1810 Perfect date. Extremely fine, olive color.
- 191 1811 Extremely fine, reddish brown color. An excellent specimen of this date. Very rare.
- 192 1812 Large 8. Very fine, handsome light olive color.
- 193 1814 Heavy die break under chin. Extremely fine, light brown color.

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| 194 | 1816 | Die broken on border. Uncirculated, bright red. |
| 195 | 1817 | 1 entirely before bust. Uncirculated, red. |
| 196 | 1817 | Fifteen stars. Extremely fine, faint scratches, olive color. |
| 197 | 1818 | Broken die. Uncirculated, bright red. |
| 198 | 1819 | Small date. Uncirculated, red. |
| 199 | 1820 | Broken die. Uncirculated, red. |
| 200 | 1820 | Andrews 5. Small date. Uncirculated, steel color. |
| 201 | 1821 | Very fine, brilliant brown color, slightly bruised on face. |
| 202 | 1822 | Medium date. About uncirculated, brilliant reddish olive color, slight dent on reverse edge. |
| 203 | 1823 | over 22. About fine, dark olive. Rare. |
| 204 | 1823 | Perfect date. Very good, strong impression, light brown. |
| 205 | 1823 | Restrike, badly broken dies. Uncirculated, light brown proof surface. |
| 206 | 1824 | Andrews 2. Very fine, medium brown color. |
| 207 | 1825 | Andrews 6. Uncirculated, brilliant brown color with traces of original red. A beautiful cent. Very rare. |
| 208 | 1825 | Andrews 9. Uncirculated, brilliant light brown color. A sharp, beautiful impression. A splendid companion to the preceding. Very rare. |
| 209 | 1826 | Inner line. Andrews 6. Very fine, olive color. |
| 210 | 1827 | Andrews 5. Uncirculated, sharp impression with every star centred, lustrous light olive color. Very rare. |
| 211 | 1827 | Andrews 10. Extremely fine and sharp. Brilliant light brown color. |
| 121 | 1828 | Date cut over 2 and 8. Rusty obverse die. Uncirculated sharp impression with every star centred. Brilliant reddish olive color. Very rare. |
| 213 | 1828 | Outline of o before OF. Very fine, light brown. Rare. |
| 214 | 1828 | Small date. Extremely fine, light olive. Rare. |
| 215 | 1829 | Andrews 2. Uncirculated, brilliant light brown color. Rare. |
| 216 | 1830 | Inner line. Extremely fine, light brown. The reverse is uncirculated. |
| 217 | 1830 | O in date high. About uncirculated, lustrous light brown. |
| 218 | 1831 | Andrews 6. Uncirculated, brilliant light olive color. Rare. |
| 219 | 1831 | Andrews 2. Very fine, light brown color. Rare. |
| 220 | 1831 | Andrews 7. About uncirculated, lustrous light brown color. |
| 221 | 1831 | Andrews 12. Die crack through stars. Very fine, reddish brown color. |
| 222 | 1832 | Andrews 3. Uncirculated, light brown color. |
| 223 | 1833 | Andrews 5. Uncirculated, lustrous light brown color, two slight edge nicks. |
| 224 | 1833 | Andrews 6. Extremely fine, dark brown color. Rare. |

- 225 1834 Andrews 1. Extremely fine, light brown.
- 226 1834 Andrews 1½. Double profile. About uncirculated, light brown.
- 227 1834 Large date and small stars. Uncirculated, light brown with original red. Rare.
- 228 1835 Andrews 7. Uncirculated, light olive.
- 229 1836 Andrews 3. About uncirculated, light olive and red.
- 230 1837 Plain hair cord. N in UNITED double cut. Uncirculated light olive.
- 231 1837 Beaded hair cord. Andrews 8. About uncirculated, brown.
- 232 1838 Andrews 2. Uncirculated, light brown.
- 233 1839 Silly head. Extremely fine, brown.
- 234 1839 Booby head. Andrews 5. Extremely fine, light brown.
- 235 1839 Head of 40. Extremely fine, light brown.
- 236 1840 Large date. Die cracked across obverse. Uncirculated handsome light brown and original red. Very rare.
- 237 1840 Small date. Andrews 3. About uncirculated, reddish brown color.
- 238 1841 Perfect die. Uncirculated, light olive and original red.
- 239 1842 Extremely fine, light olive.
- 240 1842 Small date, very fine, brown.
- 241 1843 Type of 42. Uncirculated, brown, slight edge nicks.
- 242 1851 over 81. Uncirculated, part red. Rare.
- 243 1855 Brilliant reddish olive proof. Rare.

COINS OF THE COLONIES

- 244 MASSACHUSETTS. 1652. Oak Tree Shilling. Crosby 3-B. Very good and very rare.
- 245 1652 Oak Tree Shilling. Crosby 7-B. Fair. Rare.
- 246 1662 Oak Tree Twopence. Crosby 1-A1. Uncirculated sharp and well centred on a very broad planchet. The finest specimen we have seen of this rare little piece.
- 247 1662 Oak Tree Twopence. Crosby 1-A3. Very good but obverse poorly centred as is usual. Rare.
- 248 1652 Pine Tree Shilling. Crosby 13-S. Fine but slightly clipped. Rare.
- 249 CAROLINA. 1694 Halfpenny. Elephant to 1. R "God Preserve Carolina And The Lord's Proprietors 1694." About good and extremely rare. From one of our recent sales at \$22.
- 250 London Elephant Token. Elephant as on preceding. R Shield dividing LON DON. Thin planchet. Very good and extremely rare.

- 251 COLONIES FRANCOISES. 1722 Sou. Very good.
 252 1767 Sou. Cs. RF. The reverse is almost entirely double struck.
 253 1767 Sou. Same counterstamp. Very good.
 254 ROSA AMERICANA COINS. Twopence. Without date. Head to r.
 R Full blown rose. Uncirculated, faintest nicks in field.
 Brilliant golden color. Very rare.
 255 Twopence. 1723 Crowned rose. About uncirculated, original
 yellow color. Very rare.
 256 Penny. 1723 About fine.
 257 WOODS COINAGE. 1722 Harp before Hibernia. A pattern. Good.
 Rare.
 258 1723 Halfpenny. Uncirculated, light brown proof surface.
 259 1723 Halfpenny. Differing dies. Uncirculated, bright red.
 260 1723 Halfpenny. Still differing dies. Very fine, dark.
 261 1724 Halfpenny. Very good. Scarce.
 262 1723 Farthing. Die broken through "Gratia." Extremely fine
 sharp impression, brown.

COINS OF THE STATES

- 263 CONNECTICUT. 1785 Cent. Crosby 3-A. Very good, light brown.
 264 1785 Cent. Crosby 5-F. Fine. Rare.
 265 1787 Cent. Horned bust. Very fine.
 266 1787 Cent. Crosby 2-D. Fine, light dents on obverse.
 268 KENTUCKY. Cent. Pyramid of stars. Extremely fine, light olive.
 269 MASSACHUSETTS. 1787 Cent. Horned eagle. Fine, brown color.
 270 1788 Cent. Small wide date. Crosby 12-I. Rarity 5. Fine.
 Rare.
 271 1788 Cent. Last 8 high. Crosby 4-G. Extremely fine, brown.
 272 1787 Half Cent. Crosby 2-A. Extremely fine, light olive.
 273 1787 Half Cent. Crosby 4-B. Rarity 5. Very fine, olive.
 274 NEW JERSEY. 1787 Cent. Maris 6-D. Fine but date weak.
 275 1786 Cent. Maris 18-M. Bridle variety. Very fine, light brown.
 276 1786 Cent. Maris 21-P. Double struck letters. Very good.
 277 1787 Cent. Maris 43-Y. Fine but date weak, light brown color.
 Rare.
 278 1788 Cent. Horses head to l. Maris 50-f. Very good. Rare.
 279 1788 Cent. Maris 67-v. Very fine.
 280 1788 Cent. Maris 75-bb. Fine, handsome brown color. Very
 rare.
 281 1788 Cent. Maris 78-dd. Broken dies. Fine, brown color. Rare.
 282 NEW YORK. 1787 Excelsior Cent. Arms of the State sur-
 mounted by eagle flying to l. R Eagle. Crosby Plate
 VII No. 22. Fine, olive color. A desirable specimen.
 Very rare.

- 283 1787 Excelsior Cent. Eagle on obverse faces to r. Crosby Plate VII No. 23. Surface of obverse lightly pitted with corrosion, otherwise fine, steel color. Extremely rare.
- 284 1787 Cent. Nova Eborac. Crosby Plate VIII No. 10. Perfect reverse die. Struck over a Nova Constellatio Cent, a large portion of the type of which shows on obverse. Extremely fine, chocolate color. Very rare.
- 285 1787 Cent. Nova Eborac. Type of preceding. Broken reverse die. Fine, brown color.
- 286 1787 Cent. Nova Eborac. Crosby Plate VIII No. 11. Portions of reverse weak as usual. Uncirculated, handsome chocolate color. Very rare.
- 287 1787 Cent. Nova Eborac. Large bust. Crosby Plate VIII. No. 9. Very good but dent on head. Very rare.
- 288 1787 Cent. Immunis Columbia. Liberty seated to r. R Eagle. Fine and well struck, olive color. An unusual specimen. Rare.
- 289 1789 Mott Token. Thick planchet. Heavy die break on clock. Uncirculated, light brown.
- 290 1789 Mott Token. Thin planchet. Fine, well struck.
- 291 1796 Castorland Token. Head of Liberty to l. R Female tapping a tree. Silver original with milled edge. Uncirculated. Extremely rare.
- 292 1796 Castorland Token. Restrike in silver. Proof. Scarce.
- 293 1796 Restrike in copper. Proof.
- 294 1799 Associate Church, New York. Pewter Communion Token. Very good.
- 295 VERMONT. 1785 Cent. VERMONTIS. Very good, light brown, date partly off. Rare.
- 296 1785 Cent. VERMONTIS. Very fine, sharp impression, dark color. Very rare especially in this condition.
- 297 1785 Cent. VERMONTIS. Fine and well struck. An unusually good specimen. Rare.
- 298 1786 Cent. VERMONTENSIMUM. Nine trees. Very fine, handsome light olive color. Rare.
- 299 1786 Cent. VERMONTENSIMUM. Eight trees. Very fine, remarkably well centred and struck reddish brown color. Rare.
- 300 1786 Cent. Same type. About the equal of the preceding, slight planchet defects, light olive color. Rare.
- 301 1786 Cent. VERMONTENSIMUM. Seven trees. Extremely fine, sharp, handsome impression, steel color. Very rare in this condition.

- 302 1786 Cent. The so called Baby Head. Uncirculated, handsome sharp impression, light olive color. Possibly the finest specimen known, excels any we have seen. Extremely rare.
- 303 1786 Cent. Crosby 3-B. Rarity 6. Very good but imperfect planchet. Very rare.
- 304 1787 Cent. Crosby 1-A. Struck over a Nova Constellatio. Fine, light brown. Rare.
- 305 1787 Cent. Crosby 1-A. Cracked obverse die. Struck over a Nova Constellatio. Fine, light olive. Rare.
- 306 1787 Cent. Crosby 2-A. Very good but crude planchet.
- 307 1788 Cent. Crosby 1-A. Extremely fine, reddish brown color. Scarce.
- 308 1788 Cent. Crosby 1-D. Rarity 6. Very rare.
- 309 1788 Cent. Crosby 2-A. Slight imperfection on obverse. Uncirculated, brilliant olive color. Very rare.
- 310 1788 Cent. Crosby 2-A. Very fine, olive color.
- 311 1788 Cent. Crosby 3-A. Good. Rare.
- 312 1788 Cent. Crosby 3-B. Cracked reverse die. Good but date off. Rare.
- 313 1788 Cent. Crosby 6-B. Badly broken obverse die. Good. Rare.

CONTINENTAL COINS

- 314 1776 Dollar. CONTINENTAL CURRENCY. About uncirculated, the reverse entirely so, handsome sharp impression with considerable brilliancy. Very rare.
- 315 1785 Nova Constellatio Cent. Crosby 5-E. Fine, brown color. Rare.
- 316 1787 Fugio Cent. STATES UNITED. Die cracked across reverse. Uncirculated, original red. Scarce.
- 317 1787 Fugio Cent. STATES UNITED. Entirely different dies from the preceding. Uncirculated, original red. Scarce.
- 318 1787 Fugio Cent. Club rays. Fine. Rare.
- 319 U. S. A. Bar Cent. Fine. Rare.
- 320 1785 Cent. Immunis Columbia. Liberty seated to r. R Bust of George III. Very good and extremely rare.

WASHINGTON COINS

- 321 Penny. Liberty and Security. Bust to r. R Eagle on shield. Uncirculated, light brown.
- 322 1795 Halfpenny. Liberty and Security. Edge "London, Liverpool or Bristol." Very fine. Scarce.

- 323 1795 Cent. Bust to r. R A fire gate. Uncirculated, light brown.
 324 1783 Cent. Togated bust. Bronze restrike. Proof.
 325 1783 Cent. Same type. Restrike in silver. Proof. Rare.
 326 Halfpenny. Bust. R Harp "North Wales." Very good.

A LOCAL INVOICE

- 327 CENTS. 1794 Hays 41. Barely fair, light brown. Very rare.
 328 1794 Hays 56. Fine, brown color.
 329 HALF CENTS. 1794 Gilbert 1. Very good. Scarce.
 330 1794 Gilbert 4. Very good.
 331 1795 Plain edge without pole. Gilbert 5. About fine, faint edge
 dents.
 332 1797 Broad border. Gilbert 3. Very good, strong impression.
 333 1797 1 over 1 in date. Broken obverse die. Fine. Scarce.
 334 1800 Die broken on reverse. Fine, reddish olive.
 335 1802 Gilbert 1. Fine for this date. A well struck piece, brown
 color. Very rare.
 336 1803 Gilbert 1. Eleven berries. Good. Rare.
 337 1804 Plain 4, stems to wreath. Gilbert 1. Very fine, reddish
 brown color, slight erosion on reverse. Very rare and
 the best specimen we have seen of this variety.
 338 1804 Plain 4, stemless wreath. Gilbert 2. Very fine, olive.
 339 1804 Crossed 4, stems to wreath. Gilbert 5. Very fine, olive.
 340 1806 Small 6, with and without stems. Good and fine. 2 pcs.
 341 1804 Gilbert 4, 1807, 1808 upset reverse. Very good and fine.
 3 pcs.
 342 1809 Inner line to O. Gilbert 1. Very good.
 343 1809 Gilbert 2. Reverse turned sideways. Very fine.
 344 1809 Gilbert 3 and 5. Good and fine, both scarce.
 345 1828 Gilbert 2. High leaf. Very fine. Rare.
 346 1828 Twelve stars, 1829 Comet variety. Fine. 2 pcs.
 347 1832 Gilbert 1 and 2. Fine and extremely fine. 2 pcs.
 248 1833. 34, 35, 49, 50, 51, 53, 54, 55, 56, 57. Fine to unc. 11 pcs.
 349 WAR TOKENS. New York City. A splendid collection of mer-
 chants cards of the Civil War period including several
 in brass, w. m. and copper-nickel. All different, mostly
 uncirculated. 110 pcs.
 350 New York State. A collection of the merchants cards of the same
 period including several in brass and w.m. Mostly un-
 circulated. 44 pcs.

- 351 Oswego, N. Y. M. L. Marshall, 1860 Token in copper, brass and w. m. Uncirculated. 3 pcs.
 352 M. L. Marshall, 1862 Type of preceding. Copper. Very fine. Rare.

CANADIAN COINS

COINS STRUCK UNDER FRENCH RULE

- 353 1738 Billon Marque. B.508. Extremely fine and a fairly good grade of silver. Very rare with this date and the only fine specimen we have handled.
 354 1746 Billon Marque. Same type. Very good.
 355 1755 Jeton. Mercury standing on sea shore, French and Irish ships in distance. R Indian on sea shore with foot on alligator; crowned female seated on sea horse at r. Silver. Frossard 52. About perfect. The Morris specimen very fine, (Chicago, 1912) brought \$51.00.

QUEBEC

- 356 1815 Magdalen Island Penny. Seal. R A cod fish. B520. Fine. Scarce.
 357 1842 Montreal Bank Penny. B526. Extremely fine, light olive. Scarce.
 358 1852 Quebec Bank Token. Penny. B. 528. About uncirculated, light olive.
 359 Montreal & Lachine R. R. Co. An engine to l. R A beaver. B. 530. Extremely fine. Rare.
 360 Montreal Bridge Token. DE LACHESNAYE. ON REPENTIGUY. A L'ISLE DE MONTREAL. R CHEVAL. B. 536. Clipped as always. Fine and excessively rare.
 361 DE REPENTIGUY ON LACHESNAYE. A L'ISLE DE MONTREAL. R CALECHE. B. 542. Fine but holed. Excessively rare.
 362 DE REPENTIGUY ON LACHESNAYE. A L'ISLE DE MONTREAL. R PERSONNE. B. 545. From modern dies. Extremely fine. Very rare.
 363 Weir & Laramie, Montreal. 10c. Encased stamp. B. 568. Extremely fine and very rare.
 364 Jacques Cartier. A beaver. B. 571. Extremely fine.
 365 A. Desroches. B. 573. Copper. About uncirculated. Rare in this metal.
 366 B. B. Canteen. 6c. B. 649. German silver. Very fine. Rare.
 367 B. B. Canteen. 5c. Brass. B. 650. Fine. Rare.
 368 MONTREAL SOU TOKENS. Duseaman, B. 670. Fine and well struck.

- 366 Roy Sou. Thin planchet. B. 671. Good. Rare.
 370 Sou. B. 674. Copper, fine milling. Very fine.
 371 Sou. B. 680. Very good. Rare.
 372 Sou. B. 682. Good. Scarce. 2pcs.
 373 Sou. B. 683. Fine. Scarce.
 374 Sou. B. 684. Upset reverse. Fine.
 375 Sou. B. 686. Thick flan. Very good.
 376 Sou. B. 695. Obverse die slightly broken. Extremely fine, sharp impression. Very rare so choice.
 377 Sou. B. 696. Fine, light surface erosion. Rare.
 378 Sou. B. 697. Thick flan, cracked die. Very fine.
 379 Sou. B. 699. Very good. Scarce.
 380 Sou. B. 700. Heavy raised die break on obverse border. Extremely fine, dark olive. Rare.
 381 Sou. B. 701. Fine, dark brown. Very rare.
 382 Sou. B. 705. Hart variety. Very fine.
 383 Sou. B. 707. Portion of reverse incuse on obverse. Very fine.
 384 Sou. B. 709. Very good. Scarce.
 385 Sou. B. 710. Perfect die. Very good.
 386 Sols. B. 678, 679, 686, 687, 691, 692, 693, 694, 702, 704, 711, 713, 714, 715, 716. Good to fine. 15 pcs.

ONTARIO

- 387 Lesslie Halfpenny. B. 718. Fine.
 388 1852 Bank of Upper Canada Penny. B. 719. Proof. Very rare condition.
 389 1821 Halfpenny. Ship. R Cask. B. 728. Very good. Rare.
 390 Madoc House. B. 767. Very fine. Scarce.

ENGLISH COLONIES IN GENERAL

- 391 1820 One Sixteenth Dollar. Crowned anchor. B. 860. About uncirculated. Rare.
 392 1822 \$1/4, \$1/8, \$1-16. Fine. 3pcs.

NOVA SCOTIA

- 393 1832 Penny. B. 870. C. 284. Uncirculated, brilliant light brown color.
 394 1832 Halfpenny. C. 265. Uncirculated, light olive.
 395 1862 Cent. B. 877. Very fine. Rare date.
 396 1814 Broke Halfpenny. C. 326. Heavy die break connects o and t in SCOTIA. Very good. Rare.

- 397 1814 Halfpenny. Carritt & Alport. B. 881. Extremely fine, light olive.
 398 1815 Halfpenny. B. 888, C. 354. Uncirculated, olive color.
 399 W. L. White. Farthing. B. 899. Extremely fine. Rare.
 400 Halifax Steamboat Token. B. 900. Uncirculated, red.

NEW BRUNSWICK

- 401 1861 Half Cent. About uncirculated, brown color. Rare.
 402 St. John Halfpenny. Ship sailing. B. 913. Fine. Rare.

MISCELLANEOUS CANADIAN TOKENS

- 403 1812 Penny. Bust of George III. R Female seated. B. 957. Very good. Rare.
 404 1812 Penny. Date on obverse only. B. 958. About fine. Rare.
 405 1813 Penny. Same type as preceding. B. 958. Fine. Very rare.
 406 1812 Penny. Date on reverse only. B. 959. Very fine, light brown.
 407 1812 Halfpenny. B. 960. Copper, engrailed edge. Very fine.
 408 1813 Trade & Navigation Penny. B. 962. Fine.
 409 1813 Farthing. Type of preceding. B. 964. About uncirculated, brown. Rare.
 410 1813 Halfpenny. Ship. B. 965. Fine.
 411 Halfpenny. Ship. B. 966. Uncirculated, light brown.
 412 1805 Penny. Harp. B. 975. Fine, dark brown. Rare.
 413 1814 R. H. Halfpenny. B. 990. Thick planchet. Fine.
 414 1825 Halfpenny. B. 992. Open sleeve. Very fine, brown.
 415 1825 British Colonies Halfpenny. B. 993. Very fine.
 416 1815 Halfpenny. Ship. B. 995. Fine for this piece.
 417 1812, 15 Halfpennies. Ship. B. 1004. Very fine. 2 pcs.
 418 Halfpenny. Ship. B. 1005. Very good. Rare.
 419 Farthing. Commercial Change. B. 1007. Extremely fine.
 420 Halfpenny. Man with shillelagh. B. 1009. Very fine.
 421 Halfpenny. Plowman. B. 1010. Very fine.
 422 Halfpenny. Head. R Female. B. 1011. Fine.

WELLINGTON TOKENS

- 423 1814 Halfpenny. Head to l. R "The Deliverer of Portugal and Spain 1814." Brass. Holed as issued. Very fine and very rare. C. 3.

- 424 1812 Halfpenny. B. 987, C. 4. About uncirculated, olive.
 425 Halfpenny. Same type. C. 7. Extremely fine, light olive.
 426 Halfpenny. Same type. C. 8. Extremely fine, olive.
 427 Halfpenny. Differing type. B. 986. C. 12. Fine.
 428 Halfpenny. Same type. C. 17. Extremely fine, olive.
 429 Halfpenny. Double line of battles. B. 988. C. 22. Very fine, brown. Rare.
 430 Penny. Bust to l. R Cossack. B. 985, C. 24. Extremely fine, light olive color.
 431 1813 Half penny. Struck over another token. B. 969, C. 26. Very fine, olive.
 432 Halfpenny. B. 972, C. 28. Fine.
 433 Halfpenny. B. 971, C. 30. Thick flan. Uncirculated.
 434 1814 Halfpennies. B. 979, C. 33, 35. Fine. 2 pcs.
 435 1816 Halfpenny. Harp. B. 981, C. 40. Fine, light olive.
 436 1816 Halfpenny. Same type. C. 41. Extremely fine, olive.
 437 1816 Halfpenny. Same type. C. 42. Very fine, brown.
 438 1813 Halfpenny. B. 978, C. 44. Very good.
 439 1815 Halfpenny. Bust to r. R "Wellington Waterloo." B. 1006, C. 45. Extremely fine, dark brown. Very rare condition.
 440 1815 Halfpenny. Ship. B. 1003, C. 46. Very fine, light olive. Rare condition.
 441 Halfpenny. Victoria Nobis Est. B. 982. Struck over English token. Uncirculated, brown.

PATTERN COINS OF THE UNITED STATES

- 442 TWENTY DOLLARS. 1859 Paquet design. Liberty seated. A-W 276. Bronze proof. Very rare.
 443 FIVE DOLLARS. 1860 Head of Liberty in cap to r. R Small eagle. A-W 323. Copper. Proof. Rarity 13.
 444 SILVER DOLLAR. 1878 Morgan design. Similar to regular issue but has olive branch of three leaves only. A-W 1559. Silver. Brilliant proof. Rare.
 445 HALF DOLLARS. 1862 Similar to regular design, motto on scroll over eagle. A-W 357. Silver. Proof. Rare.
 446 1869 Head of Liberty in cap. A-W 732. Silver. Plain edge. Proof. Scarce.
 447 1869 Type of preceding. A-W 735. Copper. Proof.
 448 1869 Girlish head. A-W 738. Silver. Plain edge. Proof. Scarce.

- 449 1869 Type of preceding. A-W 740. Copper. Plain edge. Proof.
- 450 1869 Type of preceding. A-W 742. Aluminum. Plain edge.
- 451 1870 Head of Liberty in cap. A-W 918. Copper. Proof.
- 452 1870 Girlish head. A-W 921. Silver. Plain edge. Proof. Rare.
- 453 QUARTER DOLLAR. 1869 Girlish head. A-W 760. Silver. Proof.
- 454 DIMES. 1863 Postage Currency. A-W 385. Block tin. About uncirculated. Rare.
- 455 1869 Head of Liberty in cap. A-W 775. Silver. Proof.
- 456 1869 Girlish head. A-W 781. Silver. Proof.
- 457 1869 Pointed diadem. A-W 787. Silver. Proof.
- 458 1870 Girlish head. A-W 1012. Silver. Proof.
- 459 1870 Pointed diadem. A-W 1018. Silver. Proof.
- 460 FIVE CENTS NICKEL. 1865 Type adopted in 1866 with stars and rays around figure 5. A-W 506. Nickel. Proof. Very rare. Jackson sale, \$36.00.
- 461 1865 Type adopted in 1867 with circle of thirteen stars around figure 5. A-W 508. Nickel. Proof. Very rare. Jackson sale, \$40.00.
- 462 1866 Head of Washington to r. R Regular dies with stars and rays around 5 as regular issue of 1866. A-W 551. Nickel. Proof. Very rare. Not in Jackson collection.
- 463 1866 Divided date. R Heavy 5 in wreath. A-W 567. Nickel. Proof. Very rare.
- 464 1866 Type of preceding. A-W 569. Copper. Uncirculated. Rare.
- 465 1867 Regular dies without rays around 5. A-W 623. Copper. Uncirculated. Very rare.
- 466 1867 Head of Liberty. R 5 CENTS in wreath. A-W 26. Nickel. Brilliant proof. Very rare.
- 467 1868 Head of Liberty. R Large V in wreath. A-W 675. Nickel. Proof. Rare.
- 468 THREE CENTS. 1863 Type of large cent. R 3 CENTS in wreath. A-W 395. Copper. Thick planchet. Brilliant reddish olive proof. Very rare.
- 469 1865 Similar to regular type but date nearer the bust and larger ends to ribbon of wreath. Listed in A-W in nickel number 517. This is in pure copper and unlisted. Proof. Very rare.
- 470 1868 Head of Liberty. R III in wreath. A-W 692. Nickel. Proof. Rare.
- 471 TWO CENTS. 1836 Eagle. R Value in wreath. Copper. Thick planchet. A-W 58. The obverse die is cracked. Proof. Very rare.







- 472 1863 Head of Washington. R Value in wreath. A-W 404. Copper. Proof. Rare.
- 473 1864 Similar to regular dies with the exception that the ball at lower part of shield is directly over the centre of 6 in date. Copper-nickel. Brilliant proof. Extremely rare. Unlisted in A-W.
- 474 1865 Similar to regular dies but ball over centre of 6 as on preceding. Struck on a silvered planchet. Proof. Extremely rare and unlisted in A-W.
- 475 CENTS. 1854 Type of large cent. A-W 186. Bronze proof.
- 476 1855 Flying eagle to l., die crack through 1 in date. Copper-nickel. Faint scratch on eagle otherwise uncirculated. A-W 199. Very rare.
- 477 1855 Type of preceding. Copper. A-W 201. Uncirculated, part red.
- 478 1858 Small flying eagle. R Oak wreath with shield. A-W 258. Pure copper. Brilliant proof. Excessively rare. Jackson sale \$36.00.
- 476 1859 Indian head. R Oak wreath and shield. Copper-nickel. A-W 312. Uncirculated.
- 480 HALF CENT. 1856 Regular dies. Copper-nickel. A-W 216. Proof. A very rare piece.
- 481 Egypt. 1293 A. H. 5 piastres. Uncirculated.

FOREIGN GOLD COINS

- 482 Gueldero. Ducat. Charles Duke. Mounted knight. Fine. Scarce.
- 483 Holland. 1761 Ducat. Knight standing. Very fine.
- 484 Mexico. 1833 ½ escudo. Hand with book. Fine.
- 485 Wurttemberg. 1733 Ludwig. ½ carolin. Bust to r. R Arms. About fine. Rare.

FOREIGN SILVER COINS

- 486 ANGOLA. 1784 4 macutas. Fine. Rare.
- 487 AUSTRIA. Leopold. 1630 Tyrol Thaler. Fine, light scratches.
- 488 Leopold The Hog Mouth. 1701 Tyrol Thaler. About uncirculated.
- 490 BERNE. 1790 20 kreutzer. Extremely fine. Scarce.
- 491 BRANDENBURG-FRANKEN. 1544 Thaler. George and Albert. Busts facing each other. Fine. Rare.
- 492 BRUNSWICK-LUNEBURG. 1702 George Ludwig. 24 groschen. Wild man. Extremely fine.

- 493 1710 24 groschen. Similar type. Very fine.
- 494 1805 George III. of England. 2-3 thaler. Crowned arms.  Value. Fine. Very rare.
- 495 1807 George III. of England. 2-3 thaler. Crowned arms in garter. Extremely fine. Very rare.
- 496 1814 George III. of England. 2-3 thaler. Laureate head.  Value. Very fine and rare.
- 497 1826 George IV. of England. 2-3 thaler. Fine. Very rare. Small head.
- 498 1829 George IV. of England. 2-3 thaler. Large head to l. Extremely fine and rare.
- 499 CAMBODIA. 1860 Pattern 5 centimes struck in silver. Head of Norodom.  Arms. Proof. Rare.
- 500 DENMARK. 1694 Christian V. Thick crown. Head to r.  Crown. Very good. Rare.
- 501 1783, 96 Christian VII. 2 skil. and 1-15 rigsdaler. Unc. Scarce. 2 pcs.
- 502 ENGLAND. Elizabeth. 1573, 74 Hammered sixpences. Fair and good. 2 pcs.
- 503 Charles I. 1633 Scottish Coronation medal by Briot. Crowned bust to l.  Thistle and rose tree combined. Silver. Plain edge. 30m. Very rare.
- 504 Anne. 1707 Sixpence. Plumes. Extremely fine.
- 505 George I. 1723 Sixpence. SS C in angles. Extremely fine. Rare.
- 506 George III. 1787 Sixpences. Differing dies. Extremely fine. 2 pcs.
- 507 George III. 1816, 17, 20 shillings. Extremely fine and uncirculated. 3 pcs.
- 508 1822 English Colonies. \$ $\frac{1}{4}$, \$ $\frac{1}{8}$. Crowned anchor. Fine. 2 pcs.
- 509 1822 Another pair. Fine. 2 pcs.
- 510 George IV. 1824 shil., 1825 lion shil. Uncirculated and very fine. 2 pcs.
- 511 FRANCE. Charlemagne. Denier. Struck at Melle. Extremely fine and sharp, light break near edge. Rare.
- 512 Charles IX. 1562. Testoon. Head to l.  Crowned arm. Very good. Rare.
- 513 Louis XIV. 1648 ecu. Young bust to r. Fine. Rare.
- 514 FRANKFORT. 1772. Convention thaler. View of the city and river. About uncirculated, proof surface. Rare.
- 515 GENOA. 1795 2 lire. St. John standing. Fine, edge cut.
- 516 GERMAN EAST AFRICA. 1890, 91 $\frac{1}{4}$, $\frac{1}{2}$, 1 rupee. Uncirculated. 3 pcs.

- 517 HAYTI. J. P. Boyer an 27. 100 centimes. Very fine.
- 518 INDIA. William IV. 1835 rupee. Very fine.
- 519 MADRAS. Arcot rupee. Very fine.
- 520 MILAN. Lombardy Provisional 5 lire. 1848. About uncirculated, proof surface.
- 521 MONACO. "Cercle de Monaco." 2 francs. Very fine. Scarce.
- 522 NAPLES AND SICILY. Joachim Murat. 1813 2 lire. Very good.
- 523 NUREMBERG. 1779. Josephus II. Thaler. View of the city. Extremely fine, proof surface. Scarce.
- 524 PAPAL STATES. Clement XIII. 1761 Testoon. St. Peter and St. Paul. Very fine. Scarce.
- 525 PERU. 1824 Ayacucho. Proclamation 4 reales. Military bust of Bolivar to r. R Flags and arms. Very good. Scarce.
- 526 POLAND. Stanislaus Augustus. 1788 Thaler. Head to r. R Crowned arms. Extremely fine and sharp. Rare.
- 527 1788 Thaler. Same type, different dies. Fine. Scarce.
- 528 PRUSSIA. 1796 Frederick Wilhelm. Thaler. Arms with wild man. Fine.
- 529 1807 Frederick Wilhelm III. Thaler. Similar. Fine.
- 530 1871 Thaler. Virgin seated. Very fine.
- 531 SALZBURG. 1706. Johann Ernest. Thaler. St. Rupert. R Madonna. Uncirculated, proof surface.
- 532 1790 Hieronymous. Thaler. Bust to r. R Canopy of arms. Uncirculated, brilliant proof surface. A gem.
- 533 SILESIA. 1715 Charles VI. Thaler. Bust to r. R Arms. Extremely fine, unusually sharp impression. Rare.
- 534 SPAIN. Crude "pieces of eight" of the Philips. Very interesting. 3 pcs.
- 535 Isabella II. 1866 20 c. Proof. Scarce.
- 536 STOLLBERG. 1745 Christian Lud. and Friedlk. Both. 2-3 thaler. Stag. R Arms. Extremely fine.
- 537 SWEDEN. Charles IX. 1607. Mark. Crowned bust. Fine. Rare.
- 538 TURKEY. 1277 A.H. 20 piastres. Very fine.
- 539 WINDWARD ISLANDS. 1731. Louis XV. 12 sous. Very good. Rare.
- 540 WURTEMBERG. Charles. 1777 Thaler. Bust to r. R Crowned arms. Very fine. Rare.

END OF SALE.

